

We

*a reflection on the power of the media and the polarization
of our country from a human standpoint*

Composed by Maura Drinkert

$\text{♩} = 55$

CNN "World News" Theme

Voice

Voice

Piccolo

Flute

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

4 T. Sax.

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

NBC Theme, "Mission"
by John Williams

16

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

6 T. Sax.

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

8 T. Sax.

Vo. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

Vo. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

Picc. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

Fl. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

Fl. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

Ob. *[Musical staff with treble clef, key signature of two flats, and a whole rest]*

B♭ Cl. *[Musical staff with treble clef, key signature of one flat, and a whole rest]*

B♭ Cl. *[Musical staff with treble clef, key signature of one flat, and a whole rest]*

B♭ Cl. *[Musical staff with treble clef, key signature of one flat, starting with a sixteenth-note triplet marked *mf* and a fermata]*

B. Cl. *[Musical staff with treble clef, key signature of one flat, and a whole rest]*

Bsn. *[Musical staff with bass clef, key signature of two flats, and a whole rest]*

A. Sax. *[Musical staff with treble clef, key signature of one flat, starting with a half note, then a whole note, and a phrase marked *mf* to *f* with a slur]*

A. Sax. *[Musical staff with treble clef, key signature of one flat, starting with a sixteenth-note triplet marked *mf* and a fermata]*

T. Sax. *[Musical staff with treble clef, key signature of one flat, and a whole rest]*

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

10 T. Sax.

30

$\text{♩} = 42$ $\text{♩} = 41$ $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 40$ "Taps" $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 50$

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

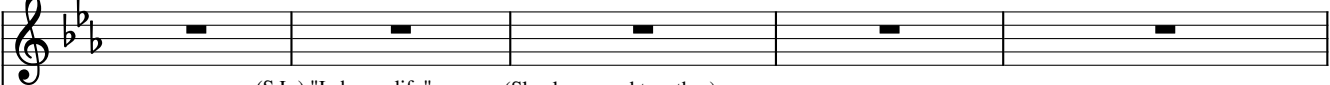
Bsn.

A. Sax. *mp p pp*

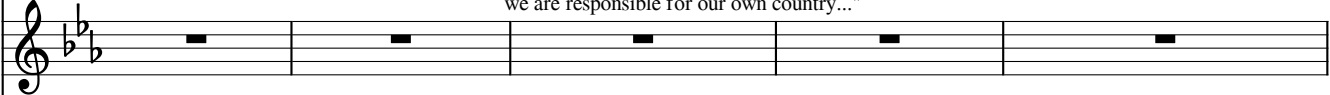
A. Sax.

T. Sax.

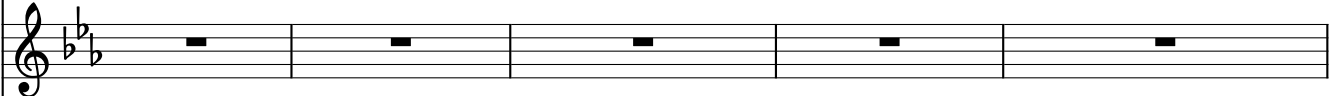
37 $\text{♩} = 50$
"The Star Spangled Banner"

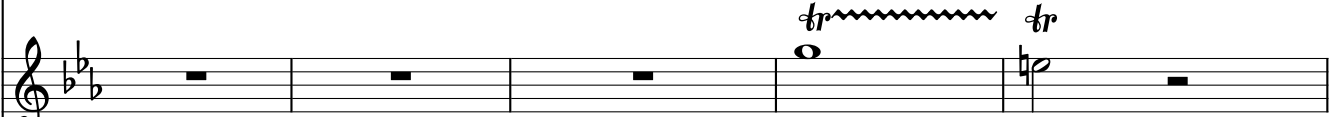
Vo. 

(S.L.) "I choose life" (Slowly panned together)
"But despite what the screens might tell us,
we are responsible for our own country..."

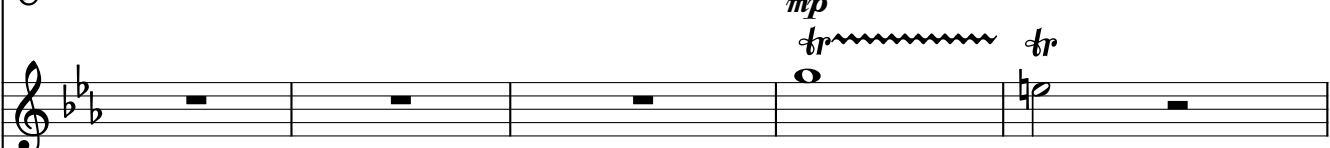
Vo. 

(S.R.) "I choose choice"

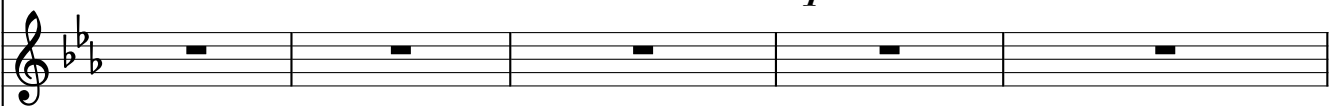
Picc. 

Fl. 

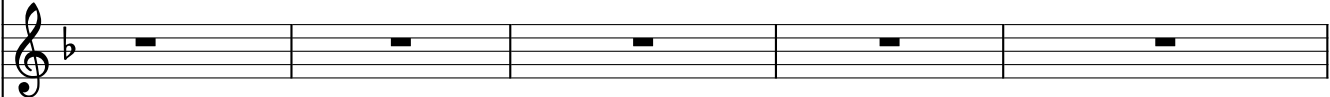
tr *mp* *tr*

Fl. 

mp *tr* *tr*

Ob. 

mp

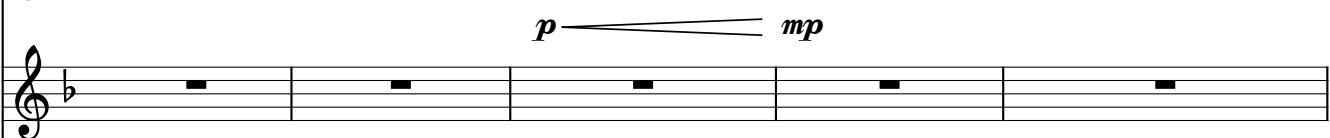
B \flat Cl. 

B \flat Cl. 

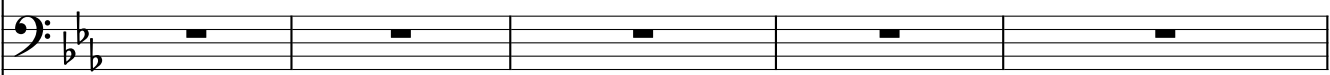
tr *tr* *tr*

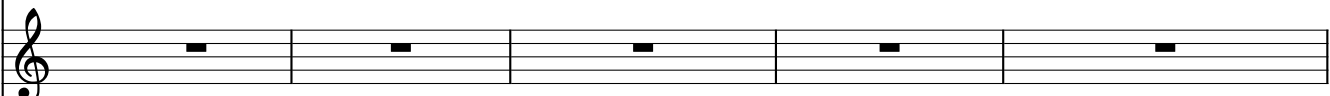
B \flat Cl. 

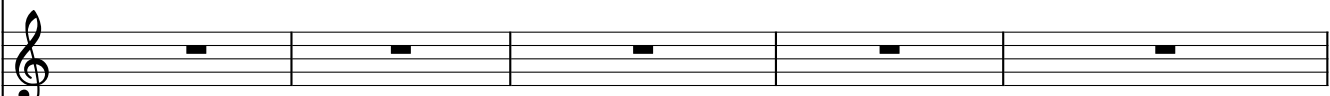
p *mp* *tr*

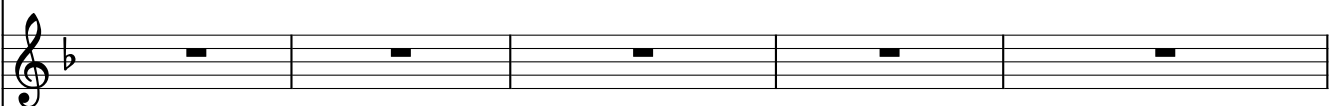
B. Cl. 

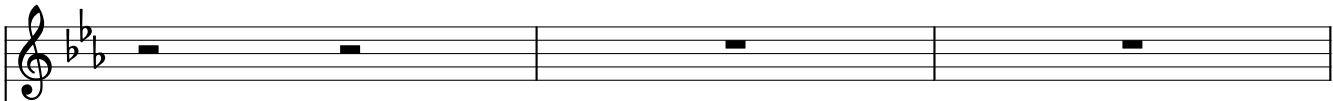
p *mp*

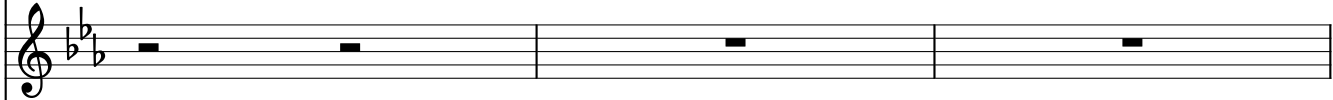
Bsn. 

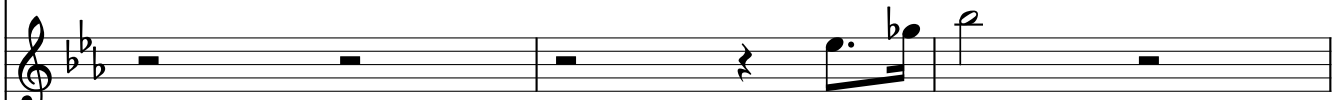
A. Sax. 

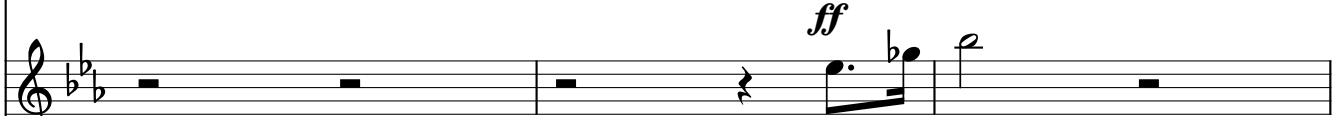
A. Sax. 

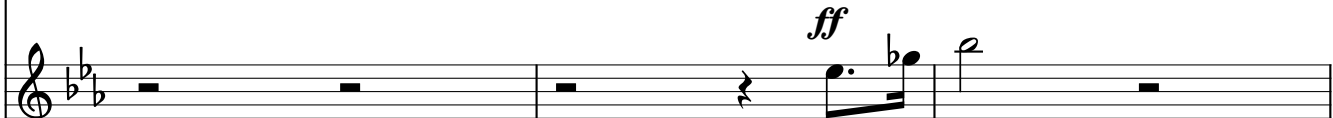
T. Sax. 

Vo. 

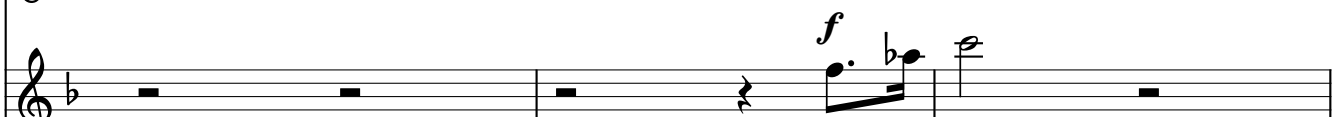
Vo. 

Picc. 

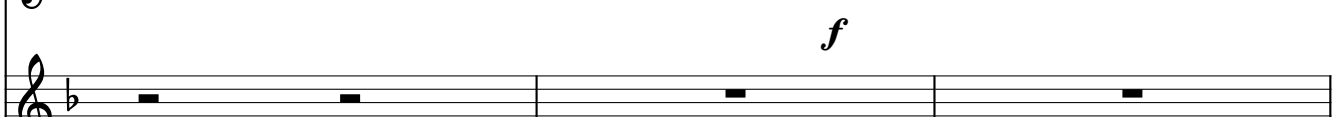
Fl. 

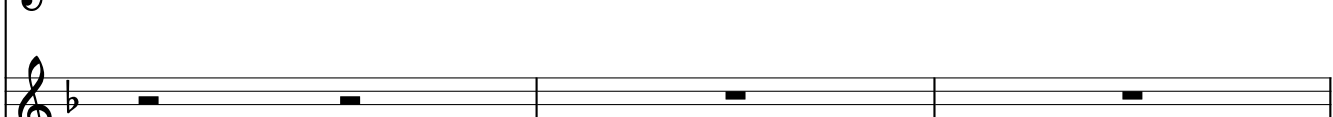
Fl. 

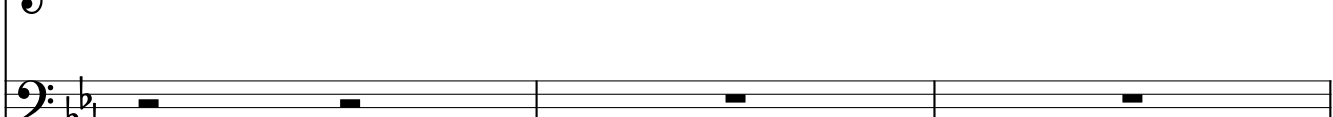
Ob. 

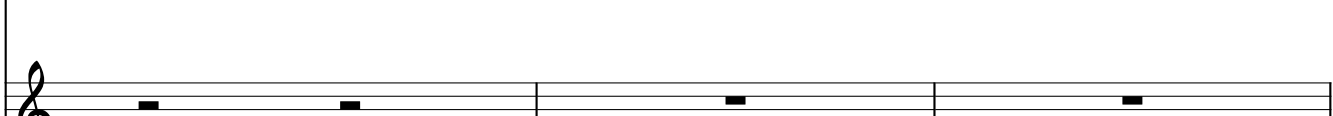
B♭ Cl. 

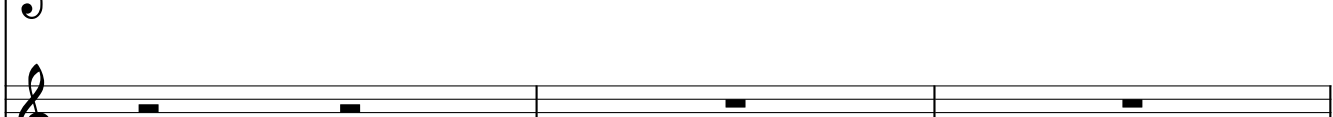
B♭ Cl. 

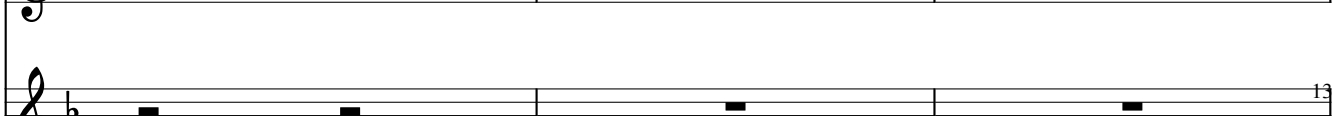
B♭ Cl. 

B. Cl. 

Bsn. 

A. Sax. 

A. Sax. 

T. Sax. 

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

J = 45

J = 44

J = 43

J = 42

J = 41

J = 40

Vo.

Vo.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Staff 1: Vocal line with a whole rest in each of the four measures.

Staff 2: Vocal line with a whole rest in each of the four measures.

Staff 3: Piccolo part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 4: Flute part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 5: Flute part. Measures 1-2: quarter notes with accents and breath marks, marked *pp*. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 6: Oboe part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 7: B \flat Clarinet part. Measures 1-2: quarter notes with accents and breath marks, marked *pp*. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 8: B \flat Clarinet part. Measures 1-2: quarter notes with accents and breath marks, marked *pp*. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 9: B \flat Clarinet part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 10: Bass Clarinet part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh".

Staff 11: Bassoon part. Measures 1-2: quarter notes with accents and breath marks, marked *pp*. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh".

Staff 12: Alto Saxophone part. Measures 1-2: quarter notes with accents and breath marks, marked *pp*. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 13: Alto Saxophone part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh,shhh".

Staff 14: Tenor Saxophone part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh".

Staff 15: Tenor Saxophone part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh".

Staff 16: Tenor Saxophone part. Measures 1-2: quarter notes with accents and breath marks. Measures 3-4: quarter notes with accents and breath marks, labeled "Shhh".