

Sippin' Peach Iced Tea Lemonade

mmm...

Sydney Bush

♩ = 120

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The bass line features a rhythmic pattern of eighth notes with slurs. The treble line has a few notes, including a half note and a quarter note.

4

Musical notation for measures 4-6. The treble clef line begins with a dynamic marking of *mp*. The bass line continues with eighth notes. In measure 6, the treble clef line has a dynamic marking of *f* and includes a 7-measure rest.

7

Musical notation for measures 7-9. The treble clef line starts with a dynamic marking of *mf*. The bass line continues with eighth notes. The treble line has a melodic line with quarter and eighth notes.

10

Musical notation for measures 10-13. The treble clef line starts with a dynamic marking of *f*. The bass line continues with eighth notes. The treble line has a melodic line with quarter and eighth notes.

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff brace on the left. The music is in 4/4 time and begins with a piano (p) dynamic marking. The first staff (treble clef) contains the following notes:
Measure 14: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
Measure 15: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 16: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
Measure 17: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
The second staff (bass clef) contains the following notes:
Measure 14: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
Measure 15: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Measure 16: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
Measure 17: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
The piece concludes with a double bar line at the end of measure 17.