

Vast

(or perhaps the opposite)

Ashlyn Ronning

♩ = 120

The musical score is written for five percussion instruments in 4/4 time. The tempo is marked as ♩ = 120. The score is divided into four measures. The Cowbell and Güiro parts are marked *mf* (mezzo-forte), while the Sticks/Maraca part is marked *mp* (mezzo-piano). The three Vibraphone parts are currently silent, indicated by horizontal lines on their staves.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Cowbell	Quarter note, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter rest, quarter rest	Quarter note, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter rest, quarter rest
Güiro	Quarter rest, quarter note, quarter rest, quarter rest	Quarter rest, quarter note, quarter rest, quarter rest	Quarter rest, quarter note, quarter rest, quarter rest	Quarter rest, quarter note, quarter rest, quarter rest
Sticks/Maraca	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter note, quarter note, quarter rest
Vibraphone 1	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest
Vibraphone 2	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest
Vibraphone 3	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter rest, quarter rest, quarter rest, quarter rest

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Cwb. *mp*

Gro. *mp*

Sti/Mar *mp*

Vib. 1 *mf*

Vib. 2 *mf*

Vib. 3 *mf*

This musical score is arranged in six staves, labeled Cwb., Gro., Sti/Mar, Vib. 1, Vib. 2, and Vib. 3 from top to bottom. The Cwb. and Gro. staves use a double bar line and a single sharp key signature. The Sti/Mar staff uses a treble clef and a single sharp key signature. The Vib. 1, 2, and 3 staves use a treble clef and a single sharp key signature. The score is divided into four measures. The Cwb. staff has a rhythmic pattern of quarter notes with accents. The Gro. staff has a rhythmic pattern of quarter notes with accents. The Sti/Mar staff has a rhythmic pattern of eighth notes with accents and some notes marked with 'x'. The Vib. 1 staff has a rhythmic pattern of quarter notes with accents. The Vib. 2 staff has a rhythmic pattern of quarter notes with accents. The Vib. 3 staff has a rhythmic pattern of eighth notes with accents and some notes marked with '7'. A dynamic marking of *f* is present in the Vib. 2 staff.

Cwb. *mp*

Gro. *f*

Sti/Mar *pp*

Vib. 1 *mp*

Vib. 2 *ff*

Vib. 3

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Cwb. **C** **w**

Gro. **G** **r** **o**

Sti/Mar **S** **t** **i** **/** **M** **a** **r**

Vib. 1 **V** **i** **b** **.1**

Vib. 2 **V** **i** **b** **.2**

Vib. 3 **V** **i** **b** **.3**

pp

ff

p

Cwb. *mp*

Gro. *mp*

Sti/Mar. *mp*

Vib. 1 *mf*

Vib. 2 *mf*

Vib. 3 *> mf*

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Detailed description of page 49: This page contains five staves of musical notation. The top two staves are for woodwinds: Cwb. (Corno) and Gro. (Fagotto). The Cwb. part features a rhythmic pattern of eighth notes with accents and slurs. The Gro. part has a similar rhythmic pattern. The third staff is for strings: Sti/Mar (Streichinstrumente/Maracas). The fourth and fifth staves are for vibraphones: Vib. 1 and Vib. 3. Vib. 1 has a melodic line with accents and slurs. Vib. 3 has a more complex rhythmic pattern with many eighth notes and accents.

Cwb.

Gro.

Sti/Mar

Vib. 1

Vib. 2

Vib. 3

Detailed description of page 53: This page contains five staves of musical notation, continuing from page 49. The top two staves are for woodwinds: Cwb. (Corno) and Gro. (Fagotto). The Cwb. part continues with its rhythmic pattern. The Gro. part also continues. The third staff is for strings: Sti/Mar (Streichinstrumente/Maracas). The fourth and fifth staves are for vibraphones: Vib. 1 and Vib. 3. Vib. 1 has a melodic line with accents and slurs. Vib. 3 has a complex rhythmic pattern with many eighth notes and accents.

