

Waltz of Uncertainty

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Violin

Violin

Viola

Violoncello

Contrabass

$\text{♩} = 75$ *tr*

p *f* *ff* *mp*

7

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 85$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ *tr*

f *mf* *p* *mf* *f* *mp* *mf*

f *dim.* *p* *mp*

f *dim.* *p* *mp*

pizz.

16

Vln. *f* *ff* *pp* *ff* *pp*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f* *mp* pizz.

Cb. *mf* *f* *mp*

J = 100 *J* = 95 *J* = 85 *J* = 80 *J* = 70 *J* = 65 *J* = 60

24

Vln. *mp* arco

Vln. *mp*

Vla. arco *mp* *f* *p*

Vc.

Cb.

34

Vln. *cresc. ... cresc.* *mf* \triangleright *p*
 Vln. *cresc. ... cresc.* *p*
 Vla. *mf* \longleftarrow *f* *arco* *p*
 Vc. *f* \triangleright *p* *arco*
 Cb. *f* \longleftarrow *p*

45

Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

54

Vln. *pizz.*

Vln. *p pizz.*

Vla. *p pizz.*

Vc. *p*

Cb. *mf* *ff* *mp* *p* *pizz.* *p*

64

Vln. *pp* *f* *arco*

Vln. *pp* *f* *arco*

Vla. *pp* *f* *arco*

Vc. *pp* *f* *arco*

Cb. *pp* *f* *arco*

♩ = 75 *♩ = 70* *♩ = 130*

72

Vln. *ff*

Vln.

Vla.

Vc.

Cb.

ff

Detailed description: This system contains measures 72 through 76. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, and one Contrabasso (Cb.) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure of measure 72 has a 4/4 time signature, which changes to 3/4 for the remainder of the system. The music is written in a dark, expressive style with many accidentals. A dynamic marking of *ff* (fortissimo) is present at the end of measure 76.

77

Vln.

Vln. *f*

Vla.

Vc.

Cb. arco *f*

Detailed description: This system contains measures 77 through 81. It features five staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, and one Contrabasso (Cb.) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music continues with complex rhythmic patterns and many accidentals. A dynamic marking of *f* (forte) is present at the beginning of measure 78. The word "arco" is written above the Cb. staff in measure 78. A dynamic marking of *f* is also present at the end of measure 81.

83

pizz. $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

Vln. *f* *mf* *p*
pizz.

Vln. *f* *p*
pizz.

Vla. *mf* *p*

Vc. *f* *p*
pizz.

Cb. *mf* *p*